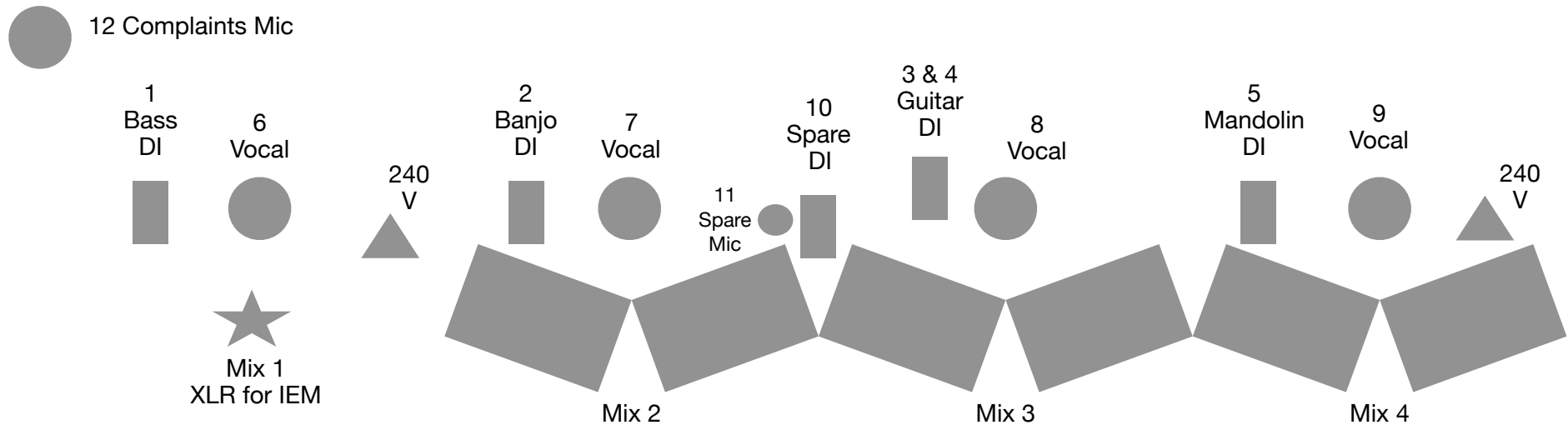


Hayseed Dixie Stage Plot

revision 2023



Input List:

- 1 - Bass DI
- 2 - Banjo DI
- 3 - Guitar DI 1 (piezo)
- 4 - Guitar DI 2 (magnetic)
- 5 - Mandolin DI
- 6 - Bass Vocal Mic
- 7 - Banjo Vocal Mic
- 8 - Lead Vocal Mic
- 9 - Mandolin Vocal Mic
- 10 - Spare DI
- 11 - Spare Vocal Mic
- 12 - Complaints Mic

Production Contact:

David Bennett, FOH, TM, AATQB
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Production Specs:

We will bring:

- * our own mics and DI boxes.
- * our own self-contained analog console, a Midas Venice F32 with 2 racks of outboard, which includes all necessary EQ, compression, and effects.

We require:

- * an analog multicore minimum 16 input channels and 8 return channels.
- * PA must be capable of producing 115 dBa without distortion at mix position.
- * 6 monitor wedges, which should be bi-amped.
- * 5 tall boom mic stands with clips, and all necessary stage cables.

Any piece of equipment which says Yamaha should be either a piano or have 650cc or greater of displacement.

Dressing Room Rider (please, bitte, per favore):

- 2 bottle of quality Chablis (chilled please)
 - 1 bottle single male scotch (Glenfiddich or Jura preferred)
 - 3 bottles strong cider (Weston's)
 - 6 bottles still water
 - 6 cans Coke, 2 cans Diet Coke
 - 1 liter semi-skimmed milk
 - 1 bucket of ice
 - 8 hand towels
- AND some beer, varying by country:

- In the UK: * 6 bottles of some sort of quality IPA
* 6 bottles of local real ale (surprise us!)

- In Deutschland bitte: * 6 Flaschen Erdinger Dunkel
* 6 Flaschen Hacker-Pschorr Kellerbier oder ähnlich
* 6 Flaschen Radeberger Pilsner

- In Denmark: * 24 bottles of Ale No.16 (best beer in the world)
In Finland: 24 bottles Karhu A - kiitos!
In Ireland: Guinness or Beamish from the tap works!

Everywhere: £100 GBP or equivalent in local currency buyout